

From Past to Present Reflections on Six Decades of Excavations in Paphos

20–23 May 2025 Warsaw and Krakow Poland



Painting of Muse Thalia, House of Aion, Room 7. Phot. M. Jawornicki//POMA UW

20–21 May Warsaw
The Tyszkiewicz-Potocki Palace University of Warsaw Museum
32 Krakowskie Przedmieście Street

22–23 May Krakow
Conference hall of the Jagiellonian Library
3 Oleandry Street



◇ Tuesday 20 May 9.30 – 18.20 Warsaw The Tyszkiewicz-Potocki Palace

9.30–10.00 Opening of the conference
10.00–10.30 **E. Papuci-Władyka**
Contribution of Polish excavations to research on the history and archaeology of Paphos

10.30–11.50 Session 1

10.30–10.50 **C. Balandier**
Nea Paphos in the cityscapes of Hellenistic Cyprus
10.50–11.10 **C. Balandier, M. Guinrand, E. Raptou, B. Miola, M. Tastayre**
Recent developments on the quest of the city-wall of Hellenistic Paphos
11.10–11.30 **N. Babucic, M. Seifert, Ł. Misk, W. Ostrowski, E. Papuci-Władyka**
The Archaeological Map of Nea Paphos in the light of geophysical research: an interpretive tool in a digital research environment
11.30–11.50 **L. Fuduli**
The Hellenistic Temple architecture of Nea Paphos within its Cypriot context: A comprehensive analysis of evidence

11.50–12.20 Coffee break

12.20–13.20 Session 2

12.20–12.40 **J. Młynarczyk**
The chronology of the sanctuary of Aphrodite(?) on Fabrika, Nea Paphos, in the light of pottery finds
12.40–13.00 **C. Barker**
The Building on the Hill: Recent investigations on Fabrika by the Australian Mission
13.00–13.20 **J. Lindbergh**
The mosaics in the Roman Theatre at New Paphos

13.20–15.10 Lunch break

15.10–16.30 Session 3

15.10–15.30 **A. Kordas, D. Michaelides, M. Rekowska**
Architectural stone members with masons' marks from the House of Orpheus at Nea Paphos – a synoptic overview
15.30–15.50 **P. Pensabene, E. Gasparini**
Cypriot cornices: typological classifications as a tool for the study of Roman architecture
15.50–16.10 **E. Raptou**
Stones of Yeroskopou: Architectural Fragments from the Excavation at Pachyammos
16.10–16.30 **A. Kubicka-Sowińska, A. Brzozowska-Jawornicka**
Some reflection about the west portico of Nea Paphos Agora – architectural decoration from the Agora as a part of the skene of the Odeon

16.30–17.00 Coffee break

17.00–18.00 Session 4

17.00–17.20 **S. Hadjisavvas**
Tomb 8: A unique Ptolemaic monument at the Tombs of the Kings in Paphos
17.20–17.40 **A. Brzozowska-Jawornicka**
Reconstruction of the architectural decoration of Tomb 8 from the "Tombs of the Kings" Necropolis in Nea Paphos
17.40–18.00 **A. Dobosz**
An overview of the pottery range at the Tombs of the Kings site in Paphos

◇ Wednesday 21 May 10.00 – 18.00 Warsaw The Tyszkiewicz-Potocki Palace

10.00–11.20 Session 5

10.00–10.20 **S. Jellonek, M. Michalik**
Calcaria in Late Antiquity. Case study of lime kiln from Nea Paphos
10.20–10.40 **B. Lichocka, C. Balandier**
Les moules à flans monétaires de la colline de Fabrika à Nea Paphos
10.40–11.00 **B. Lichocka**
Local imitations(?) of Ptolemaic bronze coins found in the residential part of Nea Paphos
11.00–11.20 **M. Wacławik**
A horse and its rider. Some remarks on the horse harness from the Paphian Agora

11.20–11.50 Coffee break

11.50–12.50 Session 6

11.50–12.10 **E. Jastrzębowska**
Iconographical links to the Greek theatre in the decoration of the so-called House of Aion in Nea Paphos
12.10–12.30 **Ł. Sokołowski**
Dionysus narration from the House of Aion. The benefits of mosaic studies at Paphos and their ongoing research potential
12.30–12.50 **P. Panayides**
Aphrodite and the reception of her images in Nea Paphos during the Roman period

12.50–14.20 Lunch break

14.20–15.20	Session 7
14.20–14.40	A. Chrysanthou Cultic symbolism and Orphic Influence in a boat lamp from the House of Orpheus, Nea Paphos
14.40–15.00	E. Giudice, G. Giudice The iconographic interpretation of a figurative architectural frame and the problem of the cults practised in the sanctuary area of Toumballos
15.00–15.20	S. Bała Stone objects assemblage from the “Office of a Paphos Surgeon”
15.20–15.50	Coffee break
15.50–16.50	Session 8
15.50–16.10	A. Tomkowska, M. Skarżyńska The technique and technology of wall paintings from the Villa of Theseus in Nea Paphos
16.10–16.30	M. Skarżyńska, A. Tomkowska Sisyphus’ labors? Challenges of plasters conservation in the Maloutena district of Nea Paphos
16.30–16.50	M. Tsaousi Painted plasters of Yeroskipou Pachyammos
18.00	Opening of the exhibition <i>From Maloutena to the Agora: 60 years of Polish Archaeology in Nea Paphos on Cyprus</i> University of Warsaw Main Campus 26/28 Krakowskie Przedmieście St. In front of the Old University of Warsaw Library
◆ Thursday 22 May 13.30 – 18.00 Krakow Conference hall of the Jagiellonian Library	
8.00–13.30	Travel from Warsaw to Krakow
13.30–14.45	Lunch break
14.45–15.00	Opening of the second part of the conference S. Sroka, J. Bodzek
15.00–16.20	Session 9
15.00–15.20	U. Wicenciak-Núñez Revisiting undecorated ceramics: Diversity of forms and production
15.20–15.40	Z. Chomonicik Local or imported? Analysing storage vessels from Nea Paphos
15.40–16.00	M. G. Finistrella Considerations on the Mau XXVII-XXVIII-Agora G199/Agora M239 amphorae from the “Garrison’s Camp” area, Nea Paphos

16.00–16.20	M. Bajtler, M. Miziołek, H. Meyza Imported or local? Quantification analysis of Early Roman amphorae from Nea Paphos – Maloutena
16.20–16.50	Coffee break
16.50–17.50	Session 10
16.50–17.10	J. M. Oleksiak, U. Wicenciak-Nuñez The Last Witness of the past glory - Late antique amphorae and economic prosperity challenging the decline paradigm
17.10–17.30	K. Domżałski The decline of settlement activity in south-western part of Nea Paphos in the light of fine pottery finds
17.30–17.50	H. Cook Paphos and pilgrims from a medieval pottery perspective
18.00–20.00	Dinner at the conference venue
◆ Friday 23 May 10.00 – 16.00 Krakow Conference hall of the Jagiellonian Library	
10.00–11.20	Session 11
10.00–10.20	M. Romaniuk Bathing culture in Late Hellenistic/Early Roman Nea Paphos: Evidence from Maloutena
10.20–10.40	S. Raptou, V. François Water supply in Latin Paphos: An investigation in progress
10.40–11.00	C. Abellan Latest discoveries on the water supply of Fabrika Hill (2024–2025): From Ptolemaic origins to the Medieval Era
11.00–11.20	B. Brown, C. Barker Water for spectacle: The use of water in the Theatre of Paphos
11.20–11.50	Coffee break
11.50–12.50	Session 12
11.50–12.10	A. Vassiliades Paphos through the lens: Exploring change in Paphos and its surrounding landscapes through pictorial archives
12.10–12.30	T. Fushiya People and Place: Community’s memories of Nea Paphos from the discovery to today
12.30–12.50	B. Miller From D76 Developer under an olive tree to digital data: photography and archaeology at the Ancient Paphos Theatre excavation
12.50–14.20	Lunch break

14.20–15.20	Session 13
14.20–14.40	E. Raptou, K. Savvopoulos The Sanctuary of Aphrodite revisited: Insights from recent finds
14.40–15.00	J. Bodzek, B. Zając Further finds of moulds for casting coin flans at the Paphos Agora
15.00–15.20	E. Papuci-Władyka, P. Lech, Ł. Misk , M. Kajzer, U. Wicenciak-Nuñez, N. Babucic, M. Michalik, K. Niziołek, J. Oleksiak Is it a real Hellenistic House? About new discoveries of the Joint Polish Archaeological Mission in Nea Paphos
15.20–15.40	Summary and closing of the conference
Honorary Scientific Committee	
Prof. D. Michaelides (ARU UCy)	
Prof. A. Obłuski (PCMA UW)	
Dr. G. Georgiou (DoA, Cyprus)	
Prof. V. Chankowski (EFA)	
Prof. J. Młynarczyk (FA UW)	
Dr. H. Meyza (IMOC PAS)	
Prof. M. Rekowska (FCaA UW)	
 Scientific & Organising Committee	
Prof. E. Papuci-Władyka (PCMA UW)	
Dr. Hab. C. Balandier (AU HiSoMA)	
Dr. E. Raptou (DoA, Cyprus)	
Prof. M. Seifert (ICA HU)	
Prof. J. Bodzek (IA JU)	
Dr. Ł. Misk (IA JU)	
Dr. M. Kajzer (IA JU)	
Dr. Hab. U. Wicenciak-Núñez (PCMA UW)	
Dr. P. Lech (PCMA UW)	
Dr. eng. arch. A. Brzozowska-Jawornicka (FA PWr)	
Dr. eng. arch. A. Kubicka-Sowińska (FA PWr)	
Dr. eng. W. Ostrowski (IA JU)	
K. Niziołek (IA & DSH JU)	
M. Michalik (DSH JU)	
 Inquiries regarding the conference neapaphos.colloquium2025@gmail.com	