



### **The Working Group on Settlement Ceramics' Best Practices**

Jointly organized by the Polish Centre for Mediterranean Archaeology (Cairo)/Faculty of Archaeology at the University of Warsaw (Poland) and Roanoke College (USA)

Taking place at the Polish Centre for Mediterranean Archaeology in Heliopolis, Cairo

Sunday, 3 March 2024

9:45: Welcome and Introduction to the Workshop		
<b>Topic 1: Methodological Applications by Site Type</b>		
10:00-10:25	Katarína Arias	Pottery from settlement versus cemetery - Differences in documentation methodology and recording strategies
10:25-10:50	Meredith Brand	Methodologies for Ceramic Analysis on Archaeological Surveys: A Case Study from the Wadi el-Hudi Expedition
10:50-11:15	E. Christiana Köhler	Too many sherds, too little time
11:15-11:40	Irene Forstner-Muller	Settlement archaeology and the overwhelming amount of pottery
<b>11:40-12 Coffee Break</b>		
<b>Topic 2: Archaeological Sciences and Sampling Strategies</b>		
12:00-12:25	Mary Ownby and Meredith Brand	Preparing for Petro: Suggestions for Research Designs Including Petrographic Analysis (with Meredith Brand)
12:25-12:50	Amber Hood	Archaeological science and Egyptian settlement ceramics
<b>Topic 3: Recording ceramic 'otherness' in the 'Egyptian' record</b>		
12:50-13:15	Marie-Kristin Schroeder	Analysis of Nubian style pottery from settlement contexts at Elephantine Island and storage considerations of fragmented and complete ceramic material
13:15-13:40	Valentina Gasperini	Processing ceramics from domestic contexts in Nubia: the Amara West perspective
<b>13:40-15:00 Lunch in PCMA (provided)</b>		
15:00-17:00 Discussion What should a ceramic best practices look like?		
<b>Dinner at Pepenero in Heliopolis (provided)</b>		

Monday, 4 March 2024

<b>Topic 4: Perspectives over long careers and multiple sites</b>		
10:00-10:25	Teodozja Rzeuska	Lost in a heap of sherds
10:25-10:50	Ashraf Senussi	Approaches to Analyzing Old Kingdom Pottery at Tell Basta
10:50-11:15	Sylvie Marchand	Étudier la céramique sur un chantier archéologique, discours de(s) méthodes
<b>11:15-11:45 Coffee break</b>		
<b>Topic 5: Research and Project Design</b>		
11:45-12:10	Anna Wodzińska	Methodology of Work on Pottery from Multi-Period Settlements: Tell el-Retaba Case Study
12:10-12:35	Leslie Anne Warden	Ceramics as data for current and future researchers
12:35-12:50	Pam Rose	Recording ceramics from settlements: so many sites, so little time (and other things)
<b>12:50-14:00 Lunch (provided)</b>		
14:00-16:30 Discussion Working through field recording through our databases/sheets; determining next steps		

Discussion on Days 1 and 2 is themed but could include any of the following questions – or others as participants feel necessary.

- How do we express the value and importance of ceramics to non-specialists, especially directors?
- What do you feel is least understood about archaeological ceramics? Or the most misunderstood?
- How do we deal with “foreign” material – can we extrapolate method from the Nubian material?
- What are our step-by-step needs in the field?
- How do we share data to build ceramic understanding across Egypt?
- How do we support junior scholars entering the field of ceramics and beginning on their first projects?
- How do methods build to analysis?