

PCMA BOOK SERIES

POLISH ARCHAEOLOGY IN THE MEDITERRANEAN

PAM

PUBLICATIONS SECTION

BULLETIN

2021/1



UNIVERSITY
OF WARSAW

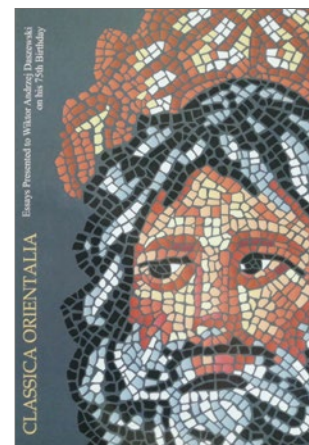


POLISH CENTRE
OF MEDITERRANEAN
ARCHAEOLOGY

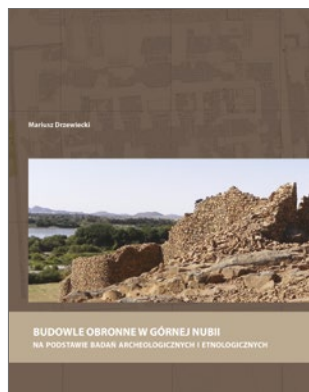
Dear Members of the Editorial Board and Advisory Committee,

The second issue of the Publications section Bulletin is dedicated to Prof. [Wiktor Andrzej Daszewski](#) who sadly passed on January 17, succumbing to Covid-19. He was a member of the Editorial Board from the start and a longtime editor, together with Prof. Michał Gawlikowski, of the PCMA's journal *Polish Archaeology in the Mediterranean*. In memory, with kind permission from the publisher, Prof. Sławomir Górczyński of DiG, we have uploaded to our website the entire content of the jubilee volume that was presented to Daszewski on the occasion of his 75th anniversary.

Henryk Meyza, Iwona Zych (eds), [Classica Orientalia. Essays Presented to Wiktor Andrzej Daszewski on his 75th Birthday](#), Warsaw: PCMA UW, Wydawnictwo DiG, 2011 ISBN 978-83-7181-721-2



On a happier note, the book by Mariusz Drzewiecki, *Budowle obronne w Górnej Nubii na podstawie badań archeologicznych i etnologicznych* / Defensive buildings in Upper Nubia based on archaeological and ethnological research (in Polish), which was published in the PCMA Archaeological Guides series by the University of Warsaw Press in December 2020, received the **2020 Award of the Polish Society of African Studies** for the best book on the topic of African Studies in 2020.



Read and listen to an interview with the author (in [Polish](#))

Mariusz Drzewiecki, [Budowle obronne w Górnej Nubii na podstawie badań archeologicznych i etnologicznych](#), Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, CAŚ UW, 2020 ISBN 978-83-235-4672-6

Finally, since March PAM Journal is operating on its own dedicated OJS platform: <https://pam-journal.uw.edu.pl>. The editorial panel has greatly improved day-to-day operations, including the reviewing process. The implementation of the panel is a follow-up of a two-year funding project from the ministerial program "Support for Scientific Journals" (420/WCN/2019/1).

18 August 2021

*Iwona Zych
Chief Editor*

♦♦♦ [Editorial Board and Advisory Committee](#) ♦♦♦

Current membership for the 2020–2024 term

ACADEMIC JOURNAL

POLISH ARCHAEOLOGY IN THE MEDITERRANEAN

University of Warsaw Press

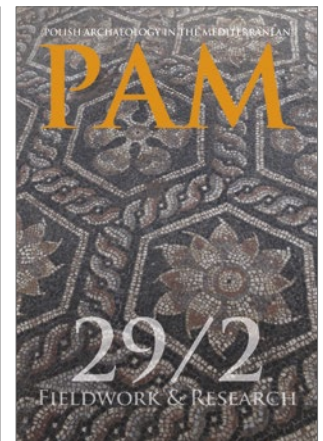
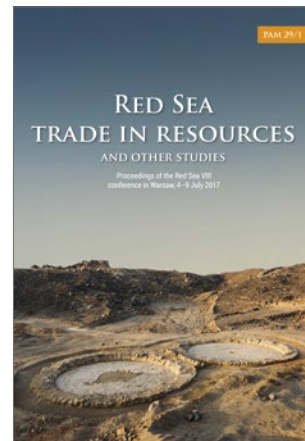
CURRENT ISSUE

PAM 29/1: I. Zych, M. Gawlikowski, and J. Oller Guzmán (eds), *Red Sea trade in resources and other studies. Proceedings of the Red Sea VIII Conference in Warsaw, 4–9 July 2017*. Co-produced with Archaeopress London for the paper version

PAM 29/2: *Fieldwork and research*

OA articles at pam-journal.pl

Paper version currently heading for the printers.



In preparation (publishing date: December 2021):

PAM 30/1: P. Chudzik & Z.E. Szafrński (eds), *Deir el-Bahari Research and Current Studies*

PAM 30/2: *Fieldwork and research*

BOOK SERIES

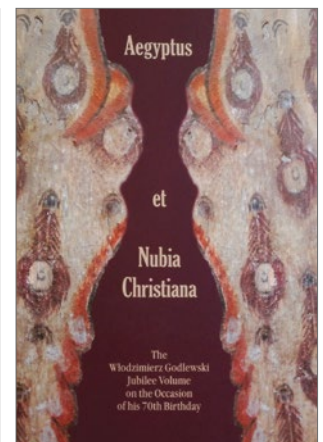
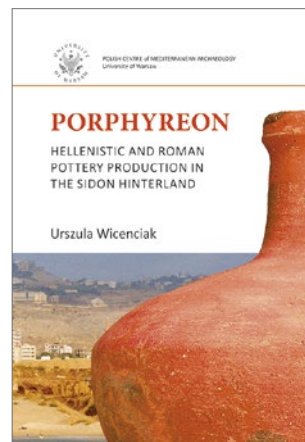
DIGITAL RE-EDITIONS

OA digital editions already on-line

Urszula Wicenciak, [Porphyreon. Hellenistic and Roman Pottery Production in the Sidon Hinterland](#)

(=PAM Monograph Series 7), Warsaw: PCMA, 2016

Adam Łajtar, Artur Obłuski, Iwona Zych (eds), [Aegyptus et Nubia Christiana. The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday](#), Warsaw: PCMA, 2016



Current projects:

Łukasz Rutkowski et al., [Tumuli graves and other stone structures on the north coast of Kuwait Bay \(Al-Subiyah 2007–2012\)](#), Kuwait—Warsaw: NCCAL—PCMA, 2015

Ryszard F. Mazurowski and Youssef Kanjou (eds), [Tell Qaramel 1999–2007. Protoneolithic and Early Pre-pottery Neolithic Settlement in Northern Syria / Un village protonéolithique et précéramique en Syrie du Nord](#) (=PCMA Excavation Series 2), Warsaw: PCMA, 2012

POLISH PUBLICATIONS IN MEDITERRANEAN ARCHAEOLOGY

Peeters Publishers

In print or in the final proofs stage

Artur Obluski and Dorota Dzierzbicka (eds), [Old Dongola. Development, heritage, archaeology. Fieldwork in 2018–2019, Vol. 1. Excavations](#) (PPMA 1). Peeters 2021 ISBN 9789042945401

Mirosław Barwik with contribution by Teresa Dziedzic, [Deir el-Bahari. The Temple of Hatshepsut. The Royal Mortuary Complex. Part I](#) (PPMA 2). Peeters 2021 ISBN 9789042944251

Robert Mahler, [Changing life in Egyptian Alexandria: Testimony of the Islamic cemetery on Kom el-Dikka](#) (PPMA 3). Peeters 2021 ISBN 9789042945425

Urszula Wicenciak, introduction by Tomasz Waliszewski, [From sacred to everyday. Common wares and amphorae from Chh'im in the Sidon hinterland](#) (PPMA 4). Peeters 2021 ISBN 9789042945449

Piotr Osypiński, Marta Osypińska, Iwona Zych, [Wadi Khashab. Unearthing late prehistory in the Eastern Desert of Egypt](#) (PPMA 5). Peeters 2021 ISBN 9789042943810

*Accepted for publication in the series***PPMA 6****Old Dongola. Development, heritage, archaeology: Fieldwork in 2018–2019.****Vol. 2. Material studies**

Editors: Artur Obluski and Dorota Dzierzbicka

Reviewed by Dr. D.N. Edwards, Prof. T. Insoll, Dr. P. Rose, Dr. Intisar el-Zein Soughayroun (all Advisory Committee)

Publishing date: 2021

About the book: UMMA—“Urban Metamorphosis of the Community of a Medieval African Capital City”—is a multidisciplinary project designed to study the liminal phases of a Christian African community inhabiting Old Dongola in Nubia, at a time when a new urban community replaced the one which disappeared with the collapse of the Christian Kingdom of Makuria. The volume presents the results of the first archaeological season of the project in the field, seeking material evidence of ethnic and social diversity in the spatial organization of the city and the strategies that helped the local community adapt and thrive in new times while retaining their traditions.

“This is fascinating work, and for the first time really that we start to get some sense of the ‘urban’ archeology of this period, and now of the material culture associated with it. Some is familiar from northern areas, but much else is new. This further demonstrates that this project is ground-breaking in many ways. This complements volume 1 very well”.

– Dr. David N. Edwards, School of Archaeology & Ancient History, University of Leicester, UK

“Its importance lies in the fact that it tackled domains that have rarely been touched in Old Dongola, that is: the post medieval history of the site, the secular architecture and within this it dealt with artifacts, the small finds. As stated in the manuscript, studies on artifacts assemblages and their social implications were considered of secondary importance except for the textual finds, beads and smoking pipes. a new trend appeared that is the inclusion of locals and their narrative on past material which made a big difference, despite the fact that their mention was limited to where it was necessary in the analysis except for three pages in the introduction. The manuscript refers to their importance as social and religious identities of the present day inhabitants may reflect the society of the Funj period, i.e., the persistence of Nubian language and Nubian people despite the Islamisation and Arabisation of the city according to medieval chronicles”.

– Dr. Intisar el-Zein Souhayroun, Sudan, University of Khartoum

“The volume ... represents a useful and intelligent synthesis of work carried out up to now, although, as the volume stresses, much of this work is ongoing. However, given the unusual nature of the site in terms of the type of settlement and its dating, an interim report on some types of material culture is to be welcomed, especially one ready so soon after the inception of the project. The information in the volume is a unique insight into the archaeology of a much-neglected period of Sudan’s history.

“The book itself is well written, clearly laid out and presented, and well illustrated. The individual reports tend to be very detailed and give the specialists a chance to explain their work in a way not commonly found in other publications. Whilst not all of the volume is easy to read – the detailed descriptions of recording methodologies scattered throughout the volume particularly come to mind here – the information provided is an essential background to the understanding of the interpretation of the finds. The inclusion of the opinions of the local community regarding the objects provides a further insight. The conclusions provide an excellent overview of the results of the individual specialists and a wider discussion of their significance, both chronologically and spatially, at the same time highlighting links with the wider world”.

– Dr. P. Rose, Austrian Archaeological Institute Cairo

PPMA 7

Porphyreon in the Sidonian hinterland: late antique wall paintings from the basilica and residential district

Julia Burdajewicz

Reviewed by Prof. Basema Hamarneh, Prof. Liz James, Dr. Sean Leatherbury

Publishing date: 2022

About the book: The volume is a comprehensive presentation of research (iconographic, stylistic, architectural, dating, archaeometric, conservation) on the unpublished Late Antique wall paintings from the basilica and residential quarter of ancient Porphyreon (modern Jiyeh in Lebanon), the first volume of the kind to treat exhaustively on a substantial assemblage of finds. Prof. Demetrios Michaelides wrote

in his recommendation for the Board: “Ms Burdajewicz is an archaeologist, a conservator, as well as an accomplished artist, and she is to be commended for tackling by herself both the archaeology and the conservation, two things that are usually dealt with by scholars coming from different disciplines. Her artistic vein has also enabled her to produce excellent colour reconstruction drawings of many of the motifs represented, as well as linear drawings of the inscriptions”.

“The aim of this study is to trace the artistic development, and to provide an analytic discussion of the context, iconography, style and technique of execution of one of the largest assemblages of painted wall decorations discovered so far in the Levant. The study poses important and ambitious research questions related to the development of artistic traditions not only in the area but also in the wider context of the Mediterranean basin. ... The work includes extremely useful and insightful parallels between Roman wall paintings and Jiyeh assemblages, allowing additional analysis of local workshop practices. A valuable part of the work details archaeometrical aspects with thorough technical analysis of material quality, preparatory layers of mortars, plaster, sinopia (preparatory drawings), marks, pigments, painting techniques, brushstrokes etc.), all aspects of great importance for future conservation work in the region.

“The impeccable methodological approach of the author shows how important it is to develop future studies on the iconographic repertoire of wall paintings in the Levant in ecclesiastic and secular contexts within a wider frame. In addition, the interdisciplinary analysis of the context of the discovery will allow to implement conservation projects of the unique cultural heritage of the region.

– Prof. Basema Hamarneh, Universität Wien, Institut für Klassische Archäologie

“It is clearly-structured and well-written and presents a very thorough study of the [painted] fragments. It might be thought that these fragments do not deserve such an in-depth study but as the author makes very clear, this would be foolish. So little is known about Late Antique wall painting that a detailed study such as this lays many important foundations for future work”.

– Prof. Liz James, University of Sussex

“The book under review is an exciting and important contribution to the fields of Late Antique art history and archaeology. The author’s combination of stylistic, iconographic, and technical examination produces a unique work that is sure to advance scholarship on Late Antique wall painting and art more generally”.

– Dr. Sean Leatherbury, University College Dublin

PPMA 8

Old Dongola. Development, heritage, archaeology: Fieldwork in 2019–2020. Vol. 1. Excavations

Editors: Artur Obłuski and Dorota Dzierzbicka

In preparation; publishing date: 2022

PCMA ARCHAEOLOGICAL GUIDES 3

University of Warsaw Press

Od Aleksandrii do Abu Simbel. Przedwojenny Egipt na szklanych diapozytywach / From Alexandria to Abu Simbel. Egypt before World War I on glass slides (in Polish)

Patrik Chudzik

In preparation; publishing date: 2021

About the book: European egyptomania comes in many different colors and facets. The term has no scientific connotations in itself, but the European collections of Pharaonic art started out as private cabinets of curiosities, which, over time, formed larger and smaller collections of antiquities. From a certain point in time, a scientific interest in the land on the Nile developed parallel to the quest for Egyptian antiquities. Before the age of the Internet and digital documentation, all kinds of teaching aids in the form of artifacts and their gypsum casts, as well as photographs on a variety of media, were used in the lecture halls. The technique of recording images on glass slides or storing copies in this form, known since the late 19th century, entered the salons of Egyptology for good in the 1920s, reaching an apogee of interest in this particular form of “data carrier” in the next decade. Egypt of the 1920s and 1930s is pictured in photographs preserved on glass slides in the Special Collection of the University Library in Wrocław. These photographs record the state of research of the time and, thanks to modern photos of the same places, readers can appreciate how archaeological excavations have transformed the cultural landscape of the Land of the Pharaohs. Grand state projects like the High Dam in Aswan have also contributed to these changes, forcing many architectural monuments to be moved to ground higher up to prevent their inundation by the waters of the dam lake. Among the most famous monuments described in this book are the temples of Ramses II at Abu Simbel and of Isis on the island of Philae.

PCMA EXCAVATION SERIES 4

University of Warsaw Press

Berenike 2010–2011. Report on two seasons of excavations at Berenike, including a survey in the Eastern Desert and reports on earlier work

Steven E. Sidebotham and Iwona Zych (eds)

Publishing date: 2021 (long-delayed revised second edition)

About the book: The second volume of reports from the American–Polish project at the Red Sea harbor of Berenike in Egypt covers the 2010 and 2011 seasons from the archaeological point of view as well as the perspective of various specialists (glass, beads, animal skin craftwork, coins, inscriptions, pottery, metal, textiles and small finds).

– *From the Introduction*

STUDIA PALMYREŃSKIE XIV

University of Warsaw Press

Observations sur la topographie de Palmyre (in French)

Jacques Seigne

Reviewed by Prof. Andreas Schmidt-Colinet (Advisory Committee)

Publishing date: 2021

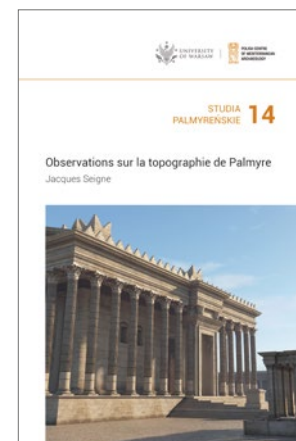
About the book: An important question in Palmyrean archaeology (and archaeology in general) is the relative, a *fortiori* absolute, chronology of certain monuments. There is a considerable number of inscriptions from the site, most of them well dated, but these are honorary dedications engraved *a posteriori* on existing monuments seldom allowing direct dating of specific buildings. For the most part, they provide a probable commissioning date rather than the date when the foundation stone was laid or the work completed. The dating of monuments through an architectural analysis and reassignment, if possible, of well-dated texts relating to their construction or inauguration is, therefore, a priority. The author's observations made over long years spent in Palmyra, and the re-examination of old data, lets him propose new hypotheses concerning the chronology of certain structures and monumental complexes and, hence, to contribute to the discussion on the urban development of Palmyra.

– *From the Introduction*

“This manuscript is a kind of résumé presenting more than 40 years of research by one of the doyens of Palmyra research. The publication is structured around two organizational principles, topographical and thematic. On the one hand, the author examines chronology, development, reconstruction and function of single architectural structures and buildings following a topographical order system. On the other hand, he considers thematic issues and questions. From this it is clear that repetitions, overlaps and cross references are necessary.

“In this publication, many single blocks as well as inscriptions (some of them treated by Michel Gawlikowski) are published and reconstructed for the first time and set into their architectural and thus urban context. New plans of the highest quality and new suggestions for the building phases, and the reconstructions of single monuments and buildings, as well as of several areas of the city – discussing also the most recent literature – allow a completely new perspective on the history of single monuments and buildings and of the urban development of the city as a whole”.

– Prof. Andreas Schmidt-Colinet, Austria, Universität Wien

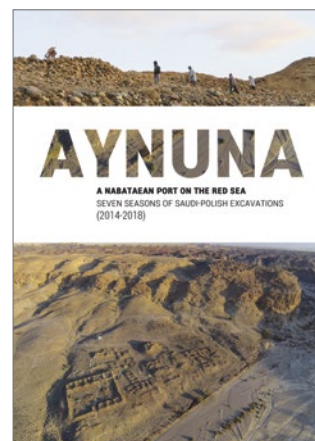


MISCELLANEA

Aynuna. A Nabataean port on the Red Sea. Seven seasons of Saudi–Polish excavations (2014–2018) ISBN 978-83-953362-2-5

Michał Gawlikowski, Karol Juchniewicz and Abdullah al-Zahrani

PCMA [on-line edition](#), uploaded 2021 (paper edition to be published by the Saudi Commission for Tourism and Heritage)



About the book: A report on the Saudi-Polish excavations at Aynuna on the Red Sea, Tabuk Province, conducted from 2014 to 2018 under a grant from the Polish National Science Centre UMO2014/14/M/HS3/00795 by the Polish Centre of Mediterranean Archaeology, University of Warsaw, in collaboration with the Saudi Commission for Tourism and Heritage. The excavation of a site of a Nabataean trade factory near the modern township of Khurayba on the northwestern Red Sea coast of Saudi Arabia contributed to confirming the identification of the locality as the Leuke Kome of ancient sources and highlighted the importance of the port and region for the Nabataean kingdom and later for the Roman, Byzantine and early Islamic history of the region. Aynuna was a terminal on the international maritime trade route between Bilad ash-Shan and South Arabia, India, and East Africa, paralleling the better known Egyptian route linking these countries with the markets of the Roman Empire. In this role it was a counterpart of the ports of Myos Hormos and Berenike on the western shore of the Red Sea. The two sites identified at the locality of Aynuna comprise a densely built settlement atop a fossil coral reef and a lower site on the stony right bank of the wadi, the latter consisting of several independent buildings, each formed by rows of nearly square rooms, apparently set around courtyards. The buildings appear to have been warehouses for goods brought by sea to the port, awaiting transfer by caravan to Petra in Jordan and beyond. Nabataean buildings predating the 4th century AD structures most probably served the same purpose as Leuke Kome, known from ancient written sources as the custom house where a Roman quarter tax on value was placed on traded goods. Lower Aynuna thus existed from the 1st century BC/1st century AD through the 7th century. It is surrounded by small burial grounds; in the latest phase, graves were also located within the ruins. The report presents a detailed description of the excavations in the structures in Lower Aynuna, the cemeteries, as well as an examination of the geology of the area and the water supply system. The coins, inscriptions, glass finds and shells (both natural and worked as artifacts) are examined in separate chapters.

Piraci czy sułtani? Dahlak Kebir jako ośrodek handlowy i polityczny na Morzu Czerwonym, VII–XVI wiek / Pirates or sultans? Dahlak Kebir – political and trade center on the Red Sea, 7th–14th century (in Polish)

Tomasz Barański

University of Warsaw Press

Publishing date: 2021

About the book: The volume treats on the history of the site of Dahlak Kebir on the largest island in the Dahlak Archipelago off the coast of Erythraea, giving a review of the historical sources for the period of interest to the author, that is, from the Arab conquest to the mid-16th century. The sources include inscriptions in Greek, Arabic, Judeo-Arabic, Ethiopian, Turkish and Portuguese, as well as archaeological remains and Arab funerary inscriptions from the island. Based on an analysis of these categories of sources the author discusses the nature of the political entity ruling the island against the background of the political and economic importance of Dahlak, especially during the heyday of the place in the 11th–12th centuries.

MANUSCRIPTS SUBMITTED FOR PROCESSING/REVIEW

Title: Egyptian Fatimid underglazed pottery (11th–12th century)

Author: Małgorzata Redlak (posthumous publication), edited by Grzegorz Majcherek

Title: Saruq al-Hadid (Emirate of Dubai, UAE). Excavations in the Polish sector 2016–2018

Authors: Iwona Zych and Zuzanna Wygnanska

OTHER

The following title, previously submitted for publication in the PCMA series, has been transferred to the new Brepols *Warsaw Archaeological Series* of the Faculty of Archaeology, University of Warsaw:

Katarzyna Danys, **The economics of Fayum Oasis in the 5th–12th century AD. A case study on amphorae from Deir el-Naqlun**

Brepols has also initiated a new Nubian Series, the first volumes of which will include work affiliated with the PCMA UW:

Bayuda and its neighbors, edited by Henryk Paner, Artur Obłuski and Mirosław Masojć

Grzegorz Ochoła, **Life and Death at a Nubian Monastery. The collected funerary epigraphy from Ghazali (I. Ghazali)**