

PCMA BOOK SERIES

POLISH ARCHAEOLOGY IN THE MEDITERRANEAN

# PAM

PUBLICATIONS DEPARTMENT

# BULLETIN

2020/1



UNIVERSITY  
OF WARSAW



POLISH CENTRE  
OF MEDITERRANEAN  
ARCHAEOLOGY

December 2020

Dear Members of the Editorial Board and Advisory Committee,

The year 2020 has meant changes, many of them not welcome at all. For the Publications Department, 2020 held expanding areas of activity and, in view of that, an increased workload – all this because of a new book series that will be published in cooperation with Peeters Publishers. The PAM Editorial Team has also reached the point at which we are ready to apply to the database of peer-reviewed literature SCOPUS (we intend to apply shortly to DOAJ and Scimago as well). The restructuring of our Editorial Board was part of the preparation process. In effect, we now have a permanent [Editorial Board and an Advisory Committee](#) sitting for a four-year term (2020–2024). Four years is a long time and I dare say there will be many interesting and gratifying publication projects to complete during this time.

As Chief Editor I am happy to present the first Bulletin that will help to keep Members informed of current and planned projects. I hope to be able to present a biannual report of the work, including information about published works but also about submitted manuscripts and other matters of relevance to the EB&AC. The Chief Editor and the Editorial Office will be reaching out to Members with specific questions and requests as the need arises. Nonetheless, Members are welcome to contact the Chief Editor or the Editorial Office on any matter they would like to bring to our attention.

*Iwona Zych*  
Chief Editor

## **ACADEMIC JOURNAL**

*POLISH ARCHAEOLOGY IN THE MEDITERRANEAN*

University of Warsaw Press

Preparing to apply to SCOPUS, we have overhauled the [website](#) to improve the presentation and visibility of the journal. You will find there information about the aims and scope of the journal, its editorial policy, reviewing procedures and [publication ethics](#). To quote ourselves from the “About PAM” section, *Polish Archaeology in the Mediterranean (PAM)* is an open-access, peer-reviewed journal of over 30 years’ standing. The journal scope corresponds to its role as an academic journal associated with the Polish Centre of Mediterranean Archaeology.

This is an important point, because from the start (the first issue appeared in 1990), the objective of the first Editors, Michał Gawlikowski and Wiktor Andrzej Daszewski, was to present, in English, the Polish contribution to Mediterranean archaeology. The journal has always prided itself on bringing out current reports within a year or two of the fieldwork and today it is all that and more. We want it to be at the nexus of what was traditionally its mission— publishing the results of primary research in the field of archaeology and the related sciences—and a new approach designed to contextualize new and old research within world studies in the field. The idea of thematic special volumes, co-edited by guest

editors, international specialists in their respective fields, has let us step out of the bubble of strictly Polish or strictly PCMA archaeology. Indeed, Polish Mediterranean archaeology is no longer strictly Polish-made and neither is the journal limited to a Polish authorship. Contributing authors reflect an international field of researchers studying past societies in the cradles of human civilization.

The growing scope of the journal content, both territorially and chronologically, could threaten a lowering of editorial standards. To avoid this we have chosen to expand the Editorial Board, adding an extended Advisory Committee, which is made up of scholars of international renown, experts in their respective fields, willing to share their scholarly opinion to raise the quality of published scholarship. The journal also invites publication of scholarship by authors from countries in Africa and the Near East where the research is based. This is the second reason why we felt it relevant to have representatives from the individual countries and regions where the work is being conducted sit on the Committee.

### **ROLE OF THE ADVISORY COMMITTEE**

The journal [reviewing procedure](#) calls for double blind reviews, a trying task at best in our highly specialized field. One of the goals of the extended Advisory Committee is to help out with this process. We have streamlined reviewing procedures for the best effect and have a few dozen external scholars reviewing submitted work. We also have in place a unique language evaluating procedure that helps to filter out submissions that require extensive language editing before they can be put to review. We shall call upon Members of the Advisory Committee to help out, especially with regard to field reports (here the opinion of the Country Representatives will be of paramount importance) and in consulting the Chief Editor in cases of conflicting opinions (as a super-reviewer). The policy is to have no more than one member of the ED&AC reviewing any given submission.

### **CURRENT ISSUE**

PAM 29/1: I. Zych, M. Gawlikowski, and J. Oller Guzmán (eds), *Red Sea trade in resources and other studies. Proceedings of the Red Sea VIII Conference in Warsaw, 4–9 July 2017*. Co-produced with Archaeopress London for the paper version

PAM 29/2: *Fieldwork and research*

## **BOOK SERIES**

The [publications](#) of the Polish Centre of Mediterranean Archaeology appear in two major series: *PAM Monographs* and *PCMA Excavation Series* (*PCMA Supplement* series was desisted early one). Our joint editions reflect collaboration in the past 60 years with other institutions, both in Poland and abroad. *Studia Palmyreńskie*, once a journal, is now a series, presenting both monograph studies and volumes of collected essays devoted to particular themes. *Miscellanea* are, as always, a capacious bag of interesting topics, including three Jubilee volumes of collected essays: *Classica Orientalia*, *Aegyptus et Nubia Christiana* and *Stories told around the fountain*, and studies by invited authors. The *PCMA Archaeological Guides* is a series that (still) holds promise, intended as a quasi-popular presentation of individual sites or regions.

Finally, there are our popular publications, in Polish and English, presenting various aspects of the Polish archaeological effort in the past 60 years. Increasingly, our publications are presented in Open Access.

The reviewing procedure in case of book publications follows standard Publisher guidelines: from one to three reviews (paid). Authors are asked to list the names of three proposed reviewers and indicate where conflicts of interest could be expected. The Chief Editor may choose at least one reviewer from this list and/or at least one reviewer from the Editorial Board and Advisory Committee. The reviews are not blind in this procedure.

## DIGITAL REEDITIONS

The Publications Department is also collaborating with the University of Warsaw Press to bring out OA digital editions of a number of recent joint publications, first books co-produced with the National Council for Culture, Arts and Letters of the State of Kuwait (e.g. Łukasz Rutkowski et al., [Tumuli graves and other stone structures on the north coast of Kuwait Bay \(Al-Subiyah 2007–2012\)](#), Kuwait—Warsaw: NCCAL—PCMA, 2015), in order to increase their visibility and distribution. Also to be re-published in this manner are two of the Jubilee editions.

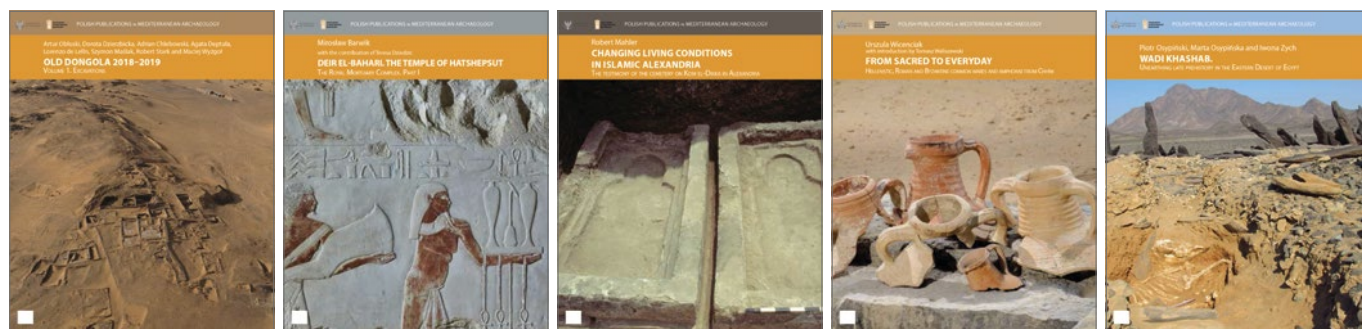
Current projects:

Urszula Wicenciak, [Porphyreon. Hellenistic and Roman Pottery Production in the Sidon Hinterland](#) (=PAM Monograph Series 7), Warsaw: PCMA, 2016

Adam Łajtar, Artur Obłuski, Iwona Zych (eds), [Aegyptus et Nubia Christiana. The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday](#), Warsaw: PCMA, 2016

## NEW SERIES

The newest in our portfolio is the *Polish Publications in Mediterranean Archaeology* series published by Peeters Publishers. The agreement was negotiated in October 2019 and the first volumes were to appear in 2020. Five volumes have been submitted in the first stage, two are already being laid out, but the pandemic has slowed the process. Advisory Committee Members have already had an input in reviewing some of these volumes. In the future, all EB&AC Members will have an opportunity to comment on submitted manuscripts for this as well as other PCMA book series.



*POLISH PUBLICATIONS IN MEDITERRANEAN ARCHAEOLOGY*

Peeters Publishers

The publishing date had been set for 2020; however, in view of the situation overall, these dates will certainly be revised.

**PPMA 1****Old Dongola 2018–2019, Volume 1. Excavations**

Artur Obłuski and Dorota Dzierzbicka (eds)

*Reviewed by* Dr. D.N. Edwards, Prof. T. Insoll (Advisory Committee), and Prof. K. MacDonald

*About the book:* UMMA—“Urban Metamorphosis of the Community of a Medieval African Capital City”—is a multidisciplinary project designed to study the liminal phases of a Christian African community inhabiting Old Dongola in Nubia, at a time when a new urban community replaced the one which disappeared with the collapse of the Christian Kingdom of Makuria. The volume presents the results of the first archaeological season of the project in the field, seeking material evidence of ethnic and social diversity in the spatial organization of the city and the strategies that helped the local community adapt and thrive in new times while retaining their traditions.

“This is fascinating work, and for the first time really that we start to get some sense of the ‘urban’ archeology of this period. As such this project is clearly going to be ground-breaking in many ways. The swift publication of this structural/stratigraphic aspect of the excavation project will be very welcome. This is a very thorough descriptive account of the excavations — with some very good illustrations” – *Dr. David N. Edwards, School of Archaeology & Ancient History, University of Leicester, UK*

“This is a graphically state-of-the-art excavation report, utilizing a range of effective planning presentations (drawn, photographic, and composite). It will be an important publication of record for an internationally important site. The opening of the text provides a good historic situation of Old Dongola and the period excavated. The bulk of the remaining text is a rich systematic description of the excavations themselves. However, by far the most important sections are the more synthetic ‘Vernacular Architecture’ and ‘Urban Layout’ sections, which are both essential for putting all the foregoing detail into technical and functional context” – *Prof Kevin C. MacDonald, Institute of Archaeology, University College London, UK*

**PPMA 2****Deir el-Bahari. The Temple of Hatshepsut. The Royal Mortuary Complex. Part I**

Mirosław Barwik with contribution by Teresa Dziedzic

*Reviewed by* Prof. L. Gabolde, Prof. W.R. Johnson and Prof. E. Laskowska-Kusztal

*About the book:* “The Chapel of Thutmosis I on the third terrace of the Theban funerary complex of Hatshepsut commemorates the memory of the queen’s father, but its architectural and theological antecedents lie more than a thousand years earlier, in the Old Kingdom. Barwik has done brilliant work with the documentation, analyses, and presentation of *in situ* and fragmentary material from this terribly destroyed and – until now – mostly inaccessible and unknown shrine. The texts are clearly and concisely translated and referenced to the illustrative plates. The photographic montages of the preserved

walls and axonometric reconstructions of the chapel provide scholars with a visual aid to what is *in situ* and what is not ... The plate drawings are among the finest ... stylistically accurate, precisely done, and capture the beauty as well as the content of the original reliefs. ... Barwik has further raised the bar high with the quality and clarity of the drawings of the preserved walls of the chapel and of the loose blocks and fragments painstakingly positioned above them. The appendix by Dziedzic brings a useful exhaustive architectural analysis. ... The overall effect is beautiful, elegant, and very clear.

This publication is the culmination of many years of painstaking excavation, documentation, and restoration work at Deir el-Bahari, not to mention some sharp detective work outside of Egypt in the identification of fragmentary material. Well researched, both on-site and off, clearly written and presented, this book displays the highest standards of archaeology, epigraphic documentation, analysis, and presentation. The Chapel of Tuthmosis I is a major achievement and will be an outstanding contribution to Egyptology” – *Prof. Raymond W. Johnson, University of Chicago, Oriental Institute*

“The reviewed work belongs to a group of monographs about the temple of Hatshepsut at Deir el-Bahari, which reflects the results of years of reconstruction and conservation work conducted at the temple by the Polish-Egyptian Archaeological and Conservation Mission ... the third monograph ... presenting the decoration programme and architecture of a chosen part of the temple, which represents a distinct ideological function, defining the theology of the whole temple complex.

The main part of the book... presents an extremely detailed description and reconstruction of the decoration of the main rooms of the Chapel and confronts his findings with results of an architectural analysis. The reconstruction of the decoration programme ... was a real scientific challenge requiring proficiency in various aspects of the research. The reliability of this reconstruction is guaranteed by the long participation of the author on the work of the mission as well as his work as head of a research project on the Complex of the Royal Cult of which the Chapel is part. ...

The author uses the decoration of [Old Kingdom] buildings as parallels, which helps him to suggest how the missing part of the decoration of the complex should be reconstructed, and the explanations regarding the proposed reconstructions are an important element in the narration. These explanations as well as comments added to the descriptions of various items of the decoration, both pictures and text, draw upon a broad spectrum of Egyptian mortuary literature and parallels found mostly in sepulchral architecture from the Old Kingdom to the late Period, but also in religious structures. The comments are supported with references to the scientific literature, which the author uses with a skill of an experienced participant in the discussion in this area of research.

The illustrations should also be highly appreciated since it is carefully selected, competently prepared and meets the highest standards of archaeological, architectural and epigraphic documentation.” – *Prof. Ewa Laskowska-Kusztal, Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences*

“As an edition princeps of a major monument mostly unpublished, this publication is a very welcome and expected volume, The manuscript submitted is quite remarkable in all respects (texts, translations, plates, reconstitutions etc.). The comments are appropriate and the bibliography related to the topic had been extensively gathered and in deep exploited” – *Prof. L. Gabolde, USR 3172 of the CNRS at Karnak, CFEETK*

**PPMA 3****Changing life in Egyptian Alexandria: Testimony of the Islamic cemetery on Kom el-Dikka**

Robert Mahler

*Reviewed by* Prof. T. Insoll and Prof. J. Rose (both Advisory Committee)

*About the book:* “This book is an important study of a massive set of funerary data from an equally important site in a city, Alexandria, that remains comparatively little known archaeologically for the Islamic period. The catalogue of data presented is comprehensive and although this reviewer is not a physical anthropologist, the analysis of the human remains appears to have been meticulously completed. Although some editing and revision is required, a convenient historical overview is provided which sets the human remains within their local context. The volume will be useful for archaeologists for comparative purposes and it adds to the limited corpus of studies of human remains from Islamic contexts.” – *Prof. T. Insoll, Institute of Arab and Islamic Studies, University of Exeter, UK*

“This book is a significant and important addition to the literature and documentation of Kom el-Dikka which is an important site where the bioarchaeology has been presented in small increments. In addition to the importance of the interpretations of the data, detailed documentation is provided for researchers. Having read all of the English and French reports on this site I consider this volume an important conclusion to the work. I thought that the bioarchaeology of this site was important enough for my own work that I flew to Warsaw in 1992 to obtain copies of all the publications on this site. This book is an important contribution to this body of work.” – *Prof. Jerome Rose, Anthropology Department, University of Arkansas*

**PPMA 4****From sacred to everyday. Common wares and amphorae from Chhîm in the Sidon hinterland**

Urszula Wicenciak, introduction by Tomasz Waliszewski

Edited by Paul Reynolds

Proposed reviewers Dr. H. Hammel, Prof. Jolanta Młynarczyk, Prof. D. Pieri

*About the book:* “The present volume is the outcome of intermittent studies on the archaeological pottery assemblage excavated from Chhîm, an ancient village site in the mountains of Lebanon. It is the first such comprehensive presentation of common wares and amphorae from the rural hinterland of Phoenicia in classical Antiquity and the Late Antique period. Unbecoming at first glance, these ceramics, which are the fabric of everyday life, have told their own story. Presented in the cultural and economic context of central Phoenicia, taking into consideration local and regional histories, as well as evolving pottery-making traditions over time, these relatively modest vessels have mirrored a dynamic transition of Chhîm from an isolated if hallowed hilltop sanctuary to a pulsing production site, the biggest producer of olive oil in the Sidon hinterland, and its subsequent sinking into oblivion” – *from the Preface.*

**PPMA 5****Wadi Khashab. Unearthing late prehistory in the Eastern Desert of Egypt**

Piotr Osypiński, Marta Osypińska, Iwona Zych

*Reviewed by* Prof. L. Chaix, Prof. E. Garcea and Prof. R. Schild

*About the book:* “The manuscript is a new and valuable contribution to the knowledge of the history of Egypt and Sudan, since prehistoric times. The paper brings very important and detailed information on the role of animals, particularly cattle and sheep, in the Neolithic cultures from Northeastern Africa. The discovery and exploitation of the site of Wadi Khashab in a very poorly known and remote area of the Eastern Desert, is a very important and rare contribution for the comprehension of the ‘cattle complex’ *sensu lato*.

Chapter 4 places the animals from Wadi Khashab in the complicated history of the domestication in Northeastern Africa. An almost complete review of the literature shows the diversity of interpretations between archaeozoologists but also between geneticists. The problems of scientific nomenclature are yet not clear, complicated by the possible hybridization with Asian cattle.

The importance of cattle and sheep in the funerary practices is shown with examples of animal burials in different contexts, attesting their place in the nine-economic sphere” – *Prof. L. Chaix, Department of Archaeozoology, Natural History Museum–Geneva, Switzerland*

“The book presents the results of three years of excavation at the megalithic complex of Wadi Khashab, in the Eastern Desert of Egypt ... located in a crucial strategic position connecting the Nile Valley to the Red Sea coast. The funerary area revealed two main phases of use: an earlier one in the Neolithic and a later one corresponding to A-Group culture.

The data are clearly and rigorously presented in four key chapters ... Altogether, these new data greatly contribute to the current knowledge on cattle domestication and early cattle mobility in northeastern Africa. The book provides a very well documented series of osteological, osteometric and archaeozoological data on early cattle and sheep. The osteological data on the skeletal morphologies of the animals buried at the site offer unique information on the uses of domestic livestock not only in funerary traditions, but also in mobility systems, which are not available at habitation sites, due to incomplete preservation and interment of animals bone remains.

Overall, the manuscript offers impressive, unparalleled data on an exceptional key ceremonial site of early pastoral societies in Northeastern Africa” – *Prof. Elena A.A. Garcea, University of Cassino and Southern Latium, Italy*

“The monograph ... contributes much new information to our knowledge of late pastoral communities of predynastic Egypt in the 5th millennium BC and the domestic animals accompanying them. Of greatest importance are unique data on early Egyptian horned cattle meaningful for the current heated bioarchaeological discussion on the origins and domestication of the auroch in Africa” – *Prof. R. Schild, Institute of Archaeology and Ethnology, Polish Academy of Sciences, Poznań*

### **PCMA ARCHAEOLOGICAL GUIDES 2**

University of Warsaw Press

Publishing date: 2020

### **Budowle obronne w Górnej Nubii na podstawie badań archeologicznych i etnologicznych / Defensive buildings in Upper Nubia based on archaeological and ethnological research (in Polish)**

Mariusz Drzewiecki

*Reviewed by* Assist. Prof. M. Wiewióra



*About the book:* “An interesting and successful exercise, combining a scientific discourse with a popular narrative about how to organize and manage archaeological research in Sudan, how to deal with problems, how to talk with villagers in Sudan and how to listen to their stories. The author is an experienced field archaeologist, which lets him navigate smoothly through the more or less obvious cataracts of organizing a real scientific expedition and then leading it on the ground.

The main objective of the volume, however, is a description of defensive architecture in Nubia, presenting it to the young readership and the author has dealt with this task beautifully. He presents the history of research on defensive architecture and the newest findings, which are interesting complementary information even for specialists professionally engaged in studies on the subject. The presentation is interesting, the author’s manner light, interweaving scientific descriptions with curiosities and fascinating stories from the borderland of archaeology, ethnology and ethnography and anthropology” – Assist. Prof. M. Wiewióra, Institute of Archaeology, Mikołaj Kopernik University in Toruń

#### *PCMA EXCAVATION SERIES 4*

University of Warsaw Press

Publishing date: 2020 (long delayed paper revised second edition)

#### **Berenike 2010–2011. Report on two seasons of excavations at Berenike, including a survey in the Eastern Desert and reports on earlier work**

Steven E. Sidebotham and Iwona Zych (eds)

*About the book:* The second volume of reports from the American–Polish project at the Red Sea harbor of Berenike in Egypt covers the 2010 and 2011 seasons from the archaeological point of view as well as the perspective of various specialists (glass, beads, animal skin craftwork, coins, inscriptions, pottery, metal, textiles and small finds). Archaeological exploration was intended in part as ground truthing of the results of a geophysical (magnetic) survey of the site. Other discoveries marked the beginning of the exploration in the harbor workshop area and the animal cemetery of early Roman times as well as the late 5th and 6th century Harbor Temple. A geoarchaeological investigation of the presumed southwestern harbor bay figures extensively in the volume. Separate chapters concern survey work in the Eastern Desert, the site of Sikait included.

#### *STUDIA PALMYREŃSKIE XIV*

University of Warsaw Press

Publishing date: 2021

#### **Observations sur la topographie de Palmyre (in French)**

Jacques Seigne

To be reviewed

*About the book:* An important question in Palmyrenean archaeology (and archaeology in general) is whether the relative, a *fortiori absolute*, chronology of monuments is certain. There is a considerable number of inscriptions from the site, most of them well dated, but these are honorary dedications engraved *a posteriori* on existing monuments seldom allowing direct dating of specific buildings. For the most part, they provide a probable commissioning date rather than the date when the foundation stone was laid

or the work completed. The dating of monuments through an architectural analysis and reassignment, if possible, of well-dated texts relating to their construction or inauguration is, therefore, a priority. The author's observations made over long years spent in Palmyra, and the re-examination of old data, lets him propose new hypotheses concerning the chronology of certain structures and monumental complexes and, hence, to contribute to the discussion on the urban development of Palmyra.

**MANUSCRIPTS SUBMITTED FOR REVIEW:**

Title: **The economics of the Fayum Oasis in the 5th–12th century AD. A case study on amphorae from Deir el-Naqlun**

Author: Katarzyna Danys, PhD, Polish centre of Mediterranean Archaeology, University of Warsaw

Title: Old Dongola 2018–2019, Volume 2. Material studies

Editors: Artur Obłuski and Dorota Dzierzbicka

Title: **Egyptian Fatimid underglazed pottery (11th–12th century)**

Author: Małgorzata Redlak (posthumous publication), edited by Grzegorz Majcherek