Acknowledgements

The Polish Centre of Mediterranean Archaeology (PCMA), University of Warsaw Old Dongola archaeological project is conducted under the auspices of the National Corporation for Antiquities and Museums in Sudan (NCAM). I would like to thank especially the former NCAM director Dr. Abderrhaman Ali and the director, Hatim alNour, as well as Inspector Zaki ed-Deen Mahmoud and Fakhri Hassan Abdallah. The production of the book and community engagement programmes were funded by the Ministry of Education and Science of the Republic of Poland within the framework of the "ArchaeoCDN: Archaeological Centre of Scientific Excellence" DIALOG Project and the Qatar-Sudan Archaeological Project (QSAP). The ongoing archaeological UMMA project is funded by the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (No 759926) and previously by QSAP. Bogdan Żurawski kindly shared the content of an unpublished article; Project director Artur Obłuski and field director Dorota Dzierzbicka enlightened me about site history, and Szymon Maślak provided images from the PCMA archive. Thanks also to Robert Stark for proofreading the text and to Iwona Zych for her editorial suggestions and layout concept. Mahmoud el-Tayeb verified the Arabic version of the book. The oral histories presented in the book were collected by Dorota Dzierzbicka and Maciej Wyżgoł (PCMA), Mahmoud Suleiman Mohammed Bashir (NCAM), Tomomi Fushiya, Katarzyna Radziwiłko, and Mohamed Hassan Siedahmed.