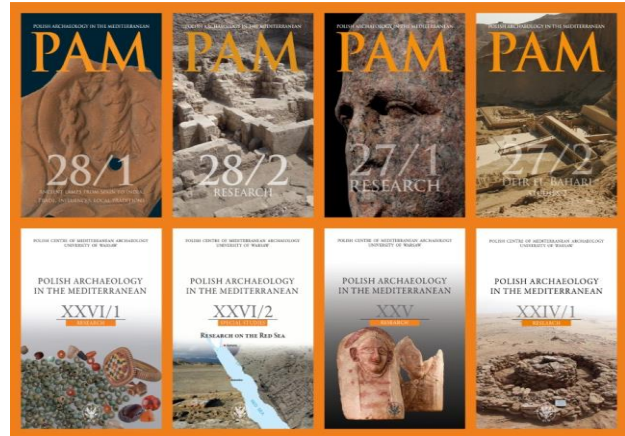




## Call for Papers

Announcing a call for papers for volume 29 of the journal *Polish Archaeology in the Mediterranean*, with a publishing date of 2020, we would like to inform that the volume will consist of two fascicles.



The leading thematic fascicle will be dedicated to the study of **Roman and Byzantine Pottery in the Levant**, providing a platform for presenting the results of the latest studies on the Roman and Byzantine (late 1st century BC–7th century AD) common and fine wares from Syria, Lebanon, Palestine and Jordan. The editors encourage presentations of original research focused on problems of typology, chronology and distribution of both local and foreign wares. The emphasis is on reported discoveries from new excavations, but unpublished material from old excavations will be accepted as well. Papers dealing with issues such as regional diversity and interregional trade are also welcome.

The volume will be edited by Yvonne Gerber (Departement der Altertumswissenschaften, Klassische Archäologie, Universität Basel), Grzegorz Majcherek (Polish Centre of Mediterranean Archaeology, University of Warsaw) and Urszula Wicenciak (Polish Centre of Mediterranean Archaeology, University of Warsaw).

Traditionally, we also invite contributions for the fascicle concerning **general fieldwork and studies in the following thematic categories:**

- research articles placed within the cultural, chronological and territorial scope of the journal, which is the broadly understood Mediterranean and Near East (including the Arabian Peninsula and the Caucasus), as well as northeastern and northern Africa, from prehistory to the beginnings of the Modern Age;
- research articles related directly to Polish excavations within the abovementioned framework;
- assessments of current fieldwork, including bioarchaeological approaches, bringing up-to-date information from the most recent excavation and research conducted within the frame of different projects in the area of interest;
- legacy studies on unpublished excavation material;



- field conservation projects within the frame of working archaeological projects, inventorying and presentation of cultural heritage (architectural conservation, field and digital “archaeological parks”, etc.);
- advanced archaeological documentation techniques, theory and application.

Starting with the previous issue, we are also accepting **book reviews**.

All submitted articles must be original, and the bylined author(s) must have the copyright to the submitted text, illustrations and documentation.

Guidelines for authors and contact details are available at:

<https://pam-journal.pl/resources/html/cms/MYMANUSCRIPTS>

See also: <https://pcma.uw.edu.pl/en/publications-2/pam-journal-2/> for access to all past volumes of the *PAM* Journal.

All texts are peer-reviewed. *Polish Archaeology in the Mediterranean* is dedicated to upholding COPE's Standards of Ethics and journal best practices.

Authors are free to distribute pdf files of their articles in the academic media and repositories. No complimentary hard copies are available. We can provide a pdf of the whole volume (in full color).

Deadline for manuscripts for this volume is **30 June 2020**, after which there will be no extension of the deadline. We will be happy to consider later submissions for publication in successive issues of the journal.

Yours,

Iwona Zych

Chief Editor