

INTERNATIONAL CONFERENCE

STONE CANVAS:
TOWARDS A BETTER INTEGRATION OF
'ROCK ART' AND 'GRAFFITI' STUDIES
IN EGYPT AND SUDAN



PROGRAMME

10-12 NOVEMBER 2019
CAIRO, IFAO AND PCMA

1st day: Sunday, 10th November 2019 (IFAO)

- 08:00 – 09:00 Registration
09:00 – 09:10 Opening: Laurent Coulon, Director of IFAO
09:10 – 09:20 Opening: Artur Obłuski, Director of PCMA
09:20 – 09:30 Introduction: Paweł Polkowski

FIRST SESSION: STONE CANVAS

- 09:30 – 09:50 Paweł Polkowski
Rock Art and Graffiti: Together or Apart?
- 09:55 – 10:15 Axelle Brémont
Non-epigraphic Animal Engravings of Dynastic date: Outlines of a Chronological and Interpretational Framework
- 10:20 – 10:40 Elena Panaite
The Contribution of Rock Art Figures and Graffiti to the Reading of Ethnic Identities
- 10:45 – 11:00 Discussion
- 11:00 – 11:30 Coffee break

SECOND SESSION: PICTURES, TEXTS AND ARCHAEOLOGY IN SUDAN

- 11:30 – 11:50 Cornelia Kleinitz
The Graffiti from the Great Enclosure at Musawwarat es-Sufra (Sudan): Practices of Text and Image Making in a Diachronic Perspective
- 11:55 – 12:15 Geoff Emberling & Suzanne Davis
Meroitic Graffiti as Devotional Practice at El-Kurru, Sudan
- 12:20 – 12:40 Julia Maczuga
Pictorial Graffiti from Ghazali Northern Church
- 12:45 – 13:00 Discussion
- 13:00 – 14:00 Lunch break

THIRD SESSION: PICTURES, TEXTS AND ARCHAEOLOGY IN EGYPT

- 14:00 – 14:20** **Pierre Tallet**
Official and Private Rock inscriptions from the Old Kingdom Related to Sinai Expeditions
- 14:25 – 14:45** **Nikolaos Lazaridis (read by Clara Jeuthe)**
Rock Communications: The Interaction of Textual and Figural Graffiti in North Kharga
- 14:50 – 15:10** **Jessy Dällenbach Eltanahy**
The Old Kingdom Graffiti of the Nile's First Cataract: Issues and Hypotheses
- 15:15 – 15:35** **Fritz Hardtke & Wouter Claes**
Nilotic History on the Rocks: The Belgian – Australian Mission to El Hosh
- 15:40 – 16:00** **Discussion**

18:00 **Keynote lecture by John C. Darnell**
Stone Canvases, Rock Palettes, and the Minds of the Ancient Egyptians

19:00 **Cocktail party**

2nd day: Monday, 11th November 2019 (PCMA)

FOURTH SESSION: TEXTS AND PICTURES IN PLACES OF CULT

- 09:00 – 09:20** **Adam Łajtar**
Interrelation Between Textual and Figural Graffiti in Cult Places. Some Examples from Graeco-Roman Egypt and Christian Nubia
- 09:25 – 09:45** **Valeria Kuvatova**
“Languages” of Wall-paintings of the Chapel of Exodus. Decoding the Pictorial Program
- 09:50 – 10:10** **Aleksandra Pawlikowska-Gwiazda**
Spatial Distribution of Christian Symbols and Inscriptions in the Temple of Hatshepsut (Deir el-Bahari)
- 10:15 – 10:30** **Discussion**
- 10:30 – 11:00** **Coffee break**

FIFTH SESSION: PICTURES AND TEXTS IN PLACE: THE THEBAN MOUNTAIN

- 11:00 – 11:20** **Andrzej Ćwiek**
The Temple of Hatshepsut at Deir el-Bahari: an Ancient Facebook
- 11:25 – 11:45** **Chloé Ragazzoli**
The Visitors' Inscriptions in the Theban Tombs: an Overview
- 11:50 – 12:10** **Muhammad Ragab**
Revisiting Carter's Graffiti in the Theban Necropolis: Case Study of Graffito Number 1454
- 12:15 – 12:35** **José Ramón Pérez-Accino**
Graffiti as Representation of Archaeological Features in the Royal Cachette Wadi. Luxor West Bank
- 12:40 – 13:00** **Discussion**
- 13:00 – 14:00** **Lunch break**
- 14:00** **Excursion**
- 18:00** **dinner for participants**

3RD DAY: TUESDAY, 12TH NOVEMBER 2019 (IFAO)

SIXTH SESSION: ROCK ART AND GRAFFITI IN THE EAST

- 09:00 – 09:20** **Hamdy Rabab**
Rock Art and Inscriptions in Suez
- 09:25 – 09:45** **Julien Cooper & Dorian Vanhulle**
Routes and Boats: New Rock Art in the Sudanese Eastern Desert
- 09:50 – 10:10** **Gwenola Graff**
Comparing Predynastic Eastern Desert Rock Art with D-Ware? Possibilities and Limits
- 10:15 – 10:30** **Discussion**
- 10:30 – 11:00** **Coffee break**

SEVENTH SESSION: ROCK ART STUDIES

- 11:00 – 11:20** **Adel Kelany**
The Transformation in Rock Art from the Late Palaeolithic Period to the Epipalaeolithic
- 11:25 – 11:45** **Bardis Samir Sayed Ahmed**
The Giraffe Petroglyphs in Egypt and Nubia
- 11:50 – 12:10** **Heba Abdel Wahed Sayed**
A Study of the Figures with Upraised Arms in the Egyptian Rock Art
- 12:15 – 12:35** **Serena Nicolini & Maria Gatto**
How far South? Hunting Scenes and Towed Boats between Egypt and Nubia
- 12:40 – 13:00** **Discussion**
- 13:00 – 14:00** **Lunch break**

EIGHTH SESSION: ACROSS THE BOUNDARIES: GRAFFITI

- 14:00 – 14:20** **Pablo Ozcáriz**
The Spanish Roman Figurative Graffiti and Their Parallels in the Eastern Roman Empire
- 14:25 – 14:45** **Tim Karberg**
Mason's Marks in the Context of Meroitic and Late Egyptian Graffiti
- 14:50 – 15:10** **Miguel Ángel Molinero Polo**
Scenes with Dromedaries on Debod's Outer Walls as a Source of Historical Information for the Temple and Lower Nubia
- 15:15 – 15:30** **Discussion**
- 15:30 – 16:00** **Coffee break**

NINTH SESSION: PICTURES AND ARCHAEOLOGY

- 16:00 – 16:20** **John Coleman Darnell**
Wadi Umm Tineidba: Nilotic and Desert Interconnections in the Eastern Desert Hinterland of El Kab
- 16:25 – 16:45** **Dorian Vanhulle**
Pre-Pharaonic Rock Art: A New Eldorado for Research? When the Answers are Carved in the Stone
- 16:50 – 17:30** **General discussion & closing of the conference**



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