



Warsaw, 15 May 2019

Dear Authors and Contributors,

Following the journals' outer face uplift in the previous volume, we are now ready to announce a call for **papers for volume 28 of the journal *Polish Archaeology in the Mediterranean***, with a publishing date of 2019.

Leading *PAM* 28 is a thematic volume dedicated to the study of

ANCIENT LIGHTING DEVICES AND THE SOCIO-ECONOMIC ISSUES CONNECTED TO PROVIDING LIGHT IN PUBLIC AND PRIVATE SPACES.

We invite research articles on finds from a broadly understood Mediterranean and Near East (including the Arabian Peninsula and the Caucasus), as well as northeastern Africa. While the Greek and Roman periods will figure strongly in view of the proliferation of traditional terracotta oil lamps, we firmly invite research reflecting a temporal scope from prehistory to the medieval Islamic period.

Our guest co-editor for this volume is Laurent Chrzanowski, archaeologist, historian, author of 17 books and many articles on lighting in antiquity, faculty member at the University of Sibiu, member of the Romanian Academy of Sciences, CNRS Researcher, one of the founders of the International Lychnological Association (<http://ulbsibiu.academia.edu/LaurentChrzanowski>)

Traditionally, we also invite contributions in the following thematic categories:

- research articles, either related directly to Polish excavations or placed within the cultural, chronological and territorial scope of the journal, which is the broadly understood Mediterranean and Near East (including the Arabian Peninsula and the Caucasus), as well as northeastern Africa, from prehistory to the beginnings of the Modern Age;
- assessments of current fieldwork, including bioarchaeological approaches, bringing up-to-date information from the most recent excavation and research conducted within the frame of different projects in the area of interest;
- legacy studies on unpublished excavation material;
- field conservation projects and the interface with working archaeological projects, inventorying and presentation of cultural heritage (architectural conservation, field and digital "archaeological parks", etc.);
- advanced archaeological documentation techniques, theory and application.

All submitted articles must be original, and the bylined author(s) must have the copyright to the submitted text, illustrations and documentation.



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Please note that in addition to the actual illustrations, authors are asked to submit a pdf file of the illustrations in sequence, numbered and with relevant captions. Copyright information, including original authors and sources, if applicable, should be given in a separate file. -

Deadline for manuscripts for this volume is **15 August 2019**, after which there will be no extension of the deadline.

We will be happy to consider later submissions for publication in successive issues of the journal.

Beginning with this volume, we will be working with the ICI Publishers Panel; instructions for submission will be available on our website by June 15. Submission made previous to that date will be processed accordingly, without any need for you to re-submit your material.

Acceptance and reviewing procedures remain unchanged. *Polish Archaeology in the Mediterranean* is dedicated to upholding COPE's Standards of Ethics and journal best practices.

Starting with volume 27, we are providing authors solely with a pdf file of their article, which they are free to distribute in academic media and repositories. Upon request, a pdf of the whole volume (in full color) will also be available. No complimentary hard copies are available but they can be purchased from the University of Warsaw Press bookstore.

Yours,

Iwona Zych

Chief Editor